



Renovation

Progress Report One
March 2010

In 2010 Australia will be the centre of the Science Fiction and Fantasy world

Aussiecon 4

68th World Science Fiction Convention
Melbourne Convention and Exhibition
Centre

Melbourne Australia

2-6 September 2010

Guests of Honour

Kim Stanley Robinson
Hugo and Nebula Award Winning
Author

Shaun Tan
World Fantasy, Aurealis and Ditmar
Award winning artist

Robin Johnson
Fan guest of honour

Panels, presentations, readings,
signings, workshops, parties...
international and Australian
authors, editors, agents, publishers,
scriptwriters, artists, fans and more

Become a member now and secure
your place at this premier event..

Email: info@aussiecon4.org.au
usagent@aussiecon4.org.au
ukagent@aussiecon4.org.au
europaagent@aussiecon4.org.au
japanagent@aussiecon4.org.au

GPO Box 1212, Melbourne. Vic. 3001
Australia

www.aussiecon4.org.au



Table of Contents

Chair's Message	1
Renovation Staff List	2
Facilities Division	3
Exhibits Division	3
Evolution of "Rennie"	5
Publications Division	5
Special Guest: Tricky Pixie	6
Smoking in Reno	6
The Bid According to Rick	7
Guest of Honor: Tim Powers	8
Reno in 2011 Bid Accounts	11
Memberships	12
Types of Membership	12
Installment Plan	12
Membership List (February 28, 2010)	13

Renovation

The 69th World Science Fiction Convention
Reno, Nevada USA ★ August 17-21, 2011

Guests of Honor

Ellen Asher - Charles N. Brown *
Tim Powers - Boris Vallejo
(* in memoriam)

Special Guests

Tricky Pixie

info@renovationsf.org · www.renovationsf.org

Front Image: *Freedom* by Boris Vallejo ©Copyright 2006

Postal Memberships should be mailed to:
Renovation, PO Box 13278, Portland, OR 97213-0278

Reno Convention Fandom, Inc. (RCFI) is an Oregon-based non-profit corporation. "World Science Fiction Society", "WSFS", "World Science Fiction Conventions", "Worldcon", "NASFiC" and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

Chair's Message

Over the years I have often been greeted during or after a Worldcon by being asked how my Worldcon was. I've always loved this because a con that covers the entirety of science fiction can be special in dozens of ways. Some quick memories:

- As my friend David Levine won his Hugo in Anaheim, everyone from Portland broke out screaming from the sheer joy of it,
- I have had my hand kissed by Gardner Dozois and Robert Silverberg,
- I have watched my teenage daughters help Ray Bradbury with his autographing while telling him what big fans they are.

There have been tons of other things: exhibits like the Batmobile, masquerade costumes that blew me away and listening to some of my favorite writers read their work.

When I think about my memories, the things that make my Worldcon are the personal experiences. You can meet the great people in all aspects of the field, listen to them and talk to them. We hope to bring opportunities for your own personal experiences to happen to you at Renovation.

One of the best personal experiences at a con and a Worldcon is great for this, is meeting friends you never knew you had.

I write this right after attending what was a new con for me. While there, I stopped another redhead, this one dressed as an Edwardian lady on safari, to ask about her pith helmet with the lace brim. I now know where to get one and we had a lovely chat about all you can get at an army surplus store. I still covet her leather WWI ammo bag.

Some of my other favorite good times come from working on something for the con and seeing it through or submitting an idea and seeing it come to fruition. In Anaheim, where I worked in the facilities department, I enjoyed telling Connie Willis that the security guard, who hears hundreds of speakers, came up to tell me she was the wittiest person he'd ever heard. Now is the time to jump in and help with your ideas and your time. The Worldcon will be better for it.

I am honored to chair a Worldcon because it's an event that has offered me some of the best experiences of my life. We all hope that we can help put together an atmosphere that will make your Renovation Worldcon as vivid and full of new experiences as my own Worldcons have been.

I am excited about our Worldcon, except for the one place I am terribly sad. Charles Brown was set to be a GoH and we will still honor him as well as we can. But we wish he had not passed away, so that we could be drinking with him, instead of drinking to an absent friend.

Patty Wells, Chair



Renovation Staff List

Chair: Patty Wells

OFFICE OF THE CHAIRMAN

Chair's Assistant: Ray Cyrus

Chair's Advisors / Special Projects:

Vincent Docherty, Colin Harris

Sponsorship Consultant: René Walling

Webmaster: Rick Lindsley

Renovation Convention Logo: Brad Foster

Additional Artwork: John Picacio

Art Project: Anne Murphy

Art & Artist Community Liaison:

John Picacio, Jannie Shea

RCFI Board

Officers: Patty Wells (President),

Ruth Sachter (Secretary), John Lorentz (Treasurer)

Board Members: Arthur Chenin, Aaron Curtis,

Vince Docherty, Don Glover, Colin Harris,

Mark Herrup, Tammy Lindsley, Jim Mann,

TR Renner, Ben Yalow

DIVISIONS

FINANCE: John Lorentz

Deputy Division Head: Aaron Curtis

Keepers & Counters of the Sacred Money:

Judy Bemis, Dave Cantor, Debbie King,

Tony Parker

Staff: Lea Farr, Kevin Hall, Alexis Layton

FACILITIES: Ben Yalow

Deputy Division Head: Steve Cooper

Convention Center Liaison: Bobbi Armbruster

Staff: Craige Howlett

Hotel Function Space Liaison: Suzanne Tompkins

Housing: Joyce Hooper

Facilities Staff: Kim Marks Brown, Mark Herrup,

TR Renner, Sue Potter Stone

Mailing List & Wiki Administration:

Mike Pins, Erik V. Olson

WSFS: Tim Illingworth and Ruth Sachter

SERVICES: Melissa Mormon

Deputy Division Head: Laura Domitz

Volunteer Coordination: Sharon Pierce,

Melanie Hertz

Handicapped Access: Sally Woerhle

International Agents:

Australia: Jean Weber

Canada: Murray Moore

Europe: Vincent Docherty

Japan: Kodumasa Sato [JASFI]

United Kingdom: Steve Cooper

EXHIBITS: Todd Dashoff

Deputy Division Head: Michael J. Walsh

Dealers' Room Head: Joni Brill Dashoff

Art Show Director: Elayne Pelz

Art Show Staff: Sandy Cohen, MaryJane Jewell,

Elizabeth Klein-Lebbink, Charles Matheny,

Jerome Scott

Special Art Exhibit: Gay Ellen Dennett

Fixed Exhibits:

Steampunk Exhibit: Bobbi DuFault

Decorator Liaison: Dave Gallaher

EVENTS: Jill Eastlake and Don Glover

Masquerade Directors:

Kevin Roche and Andrew Trembley

Hugo Award Ceremony: Sharon Sbarsky

Events Technical Director: Marcie Hansen

Deputy Technical Director: Chuck Shimada

PROGRAM: Jim Mann and Ian Stockdale

Deputy Division Heads: Laurie Mann and Edie Stern

Guest of Honor Liaison: Lucy Huntzinger (lead),

Mary Kay Kare, Tammy Lindsley

Program Software Lead: Ruth Leibig

Staff: Henry Balen

Program Area Leads:

Academic: Kim Kofmel

Fan: James Bacon

Graphic Novels: Sean Wells

Science: Helen Umberger

Strolling with the Stars: Stu Segal

Young Adult: James Bacon (pre-con)

Program Ops: Janice Gelb

Brain Trust: Area Staff plus Mary Ann Anthony,

Lenny Bailes, Tom Becker, Arthur Chenin,

Paul Cornell, Aaron Curtis, Terry Fong,

Leslie Howle, William Lexner, Priscilla Olson,

Susan Palwick, Steven Silver, Randy Smith,

Mike Van Helder, Mike Ward

Fan Lounge: Chris Garcia

Gaming: Beverly Block

Library Outreach: Patricia Parsons

Program Staff: Margene Bahm,

Farah Mendlesohn, Linda Pilcher

PUBLICATIONS: Karen Meschke

Deputy Division Head: Tim Miller

Souvenir Book: Deb Geisler and Geri Sullivan

Progress Report Editors: Michael Nelson (PR1), Tony

Lewis and Alice Lewis (PR2), Warren Buff (PR5)

Daily At Con Zine: Meredith Branstad

Staff: Matt Branstad, Steve Libbey

PROMOTIONS & HOSPITALITY: Kimm Antell

Deputy Division Head: Jonathan Miles

Art & Design: Kimm Antell and Stoney Comptom

Promotional Videos: Nat Saenz

Press Releases: Joyce Reynolds-Ward

Facebook: Art Bouton III

Staff: Renee Babcock, Bob Brown, Daniel Buehler,

Kelly Buehler, Rhonda Eudaly, Page Fuller,

Sarah Lake, Sara Mueller, Ann Wilkes

SPECIAL THANKS

In addition to our standing staff, we are of course indebted to the many volunteers who have helped us out in so many ways.



Facilities Division

Ben Yalow , Division Head

Renovation will draw on three main facilities for the convention, making the best use of the amenities they each offer. The Reno-Sparks Convention Centre (RSCC) will be the center of our daytime activities; the Atlantis Hotel will be the venue for the parties and the con suite; and the Peppermill Hotel will be the home of the extravaganzas. There will also be a small room block at the Courtyard Hotel for those with zero tolerance to cigarette smoke.

The RSCC will host the core of the convention and in addition to being the host of most daytime programming it will be the home for exhibits including the Art Show, Dealers' Room and special exhibits, all sharing the 120,000 square foot Hall 2. The RSCC will also be the venue for the opening and closing ceremonies and the location for Registration and other services.

The Atlantis Hotel is across the street from the Convention Center and the second floor, which will be home to the convention offices and the con suite, connects via sky bridge. The Atlantis is also our party hotel and all open parties will be located on sleeping room floors with separate party and non-party floors as there will be both types of room available at the Atlantis.

The Atlantis has recently been expanded and renovated to include smoke free routes from the RSCC to the con suite and sleeping rooms (including the parties) and there are now ten restaurants in the hotel including a 24-hour coffee shop and an all-you-can-eat sushi outlet. The Atlantis convention room rate starts at \$151 for a single/double room. This rate includes the resort fee, which covers a free airport shuttle, free on-site parking and free WiFi in both sleeping rooms and function space.

Our other major hotel is the Peppermill. This hotel is located on S. Virginia Street (the main street leading from the Atlantis to downtown Reno) about 1,200 yards north of the Atlantis, between which the convention will be running a regular shuttle. The Peppermill's second floor Tuscan Ballroom will be the venue for the Hugo Awards Ceremony and the Masquerade and additional second floor function space will play host to most other evening programme items.

The Peppermill has also been recently renovated and now also has ten restaurants including its own 24-hour coffee shop. The convention room rates at the Peppermill will be \$149 for singles through to quads. These rates also include the resort fee, covering the free airport shuttle, free on-site parking and free WiFi in sleeping rooms and function space.

Both the Atlantis and Peppermill are casino hotels, with the casinos located on the first floor of each hotel. Currently the casino sections of the hotel allow smoking, but all restaurants and non-casino public areas, including function space, are smoke free and all function space in both hotels can be accessed without entering the casino. About one fifth of the floors in each hotel allow smoking in bedrooms, the rest are entirely non-smoking.

However for those with zero tolerance to cigarette smoke we have a small block in the Courtyard Hotel, which is also on S. Virginia Street. The hotel is fully nonsmoking but it is over 1.5 miles south of the Atlantis hotel. There is a city bus from just south of the RSCC to the courtyard. The convention room rates here start at \$119 for a single/double and this includes free

parking and WiFi, but there is no airport shuttle.

We will have more information about our hotels, including booking information and suite rates in a progress report coming out at the end of 2010. Hotel bookings open in early 2011, after giving plenty of time for all members to have received their PR either electronically or in the mail.



Member Services Division

Melissa Mormon, Division Head

We are here to serve fans, especially those of you with particular needs such as assistance with child care or accessibility.

We are currently assessing professional child care providers and will provide additional information on our web site and in future progress reports. Information on child memberships can be found on page 14 of this PR.

We will be providing details on disabled access and services over the coming months. Please send a note to info@renovationsf.org detailing your requirements to help us to accommodate all our members' needs. Note that our Con Suite will be located in the Atlantis, Renovation's party hotel, which is linked to the Convention Center by an air-conditioned sky bridge.



Exhibits Division

Todd Dashoff , Division Head

The Exhibits Division will be located primarily in Hall 2 of the Reno-Sparks Convention Center. There you will find the Dealers' Room and Art Show and the fan exhibits, including the display of Hugo Awards from past Worldcons, the fan and pro photo galleries and the history of Worldcon bidding. We will also have displays honoring our Guests of Honor, along with some other surprises that are still in the planning stages.

The Dealers' Room head for Renovation is Joni Brill Dashoff. This year's Art Show will be run by Elayne Pelz, with able assistance from the supporting cast who have run many West Coast convention art shows including the most recent L.A. Worldcon.

Although the mailings for the Dealers' Room and the Art Show will not be sent out until the end of this year or early in 2011, we are currently compiling a list of names and contact information for those people who want to receive the information when it becomes available. If you want to be added to the list, please send your name and address to artshow@renovationsf.org, or dealers@renovationsf.org, as appropriate. Please note, however, that receipt of the information does not guarantee you a spot in either area, as we will have to consider space limitations and the mix of types of product for the Dealers' Room and the number of panels and tables requested for the Art Show. Also, if you are thinking of attending, you should consider purchasing membership now, before the next rate increase. Details are available at www.renovationsf.org/register.php. If your plans change, there are usually plenty of fans willing to pay for a transferred membership in the last months before the convention.





30 August – 3 September 2012

They came to Chicago to see the aliens. What they got was something more spectacular than their wildest dreams. Before they knew it, they found themselves in the middle of a full-fledged Worldcon with no way, or desire, to escape until it had run its full five days.

You, too, are invited to help make this adventure a reality, simply by joining the Chicago in 2012 Worldcon Bid.

The Chicago in 2012 bid draws on the city's long tradition of science fiction, from the variety of pulps that were published here (including *Adventure*, *Amazing*, *Fantastic Adventures*, and more) to the artists and illustrators who have called Chicago home.

Chicago in 2012 promises to be a celebration of the future the pulps promised us, and the past that brought that future to us.

Help make that future come true

Join the Chicago in 2012 Worldcon bid

Hosting a Worldcon under one roof at the renovated
Hyatt Regency Chicago, just steps from the Magnificent Mile

Chicago Worldcon Bid
PO Box 13
Skokie, IL 60076
info@chicagoin2012.org

Bid Committee: Dave McCarty (Chairman), Helen Montgomery (Secretary), Tom Veal (Treasurer), Yoel Attiya, Gary Blog, Raymond Cyrus, Sondra de Jong, Donald Eastlake III, Jill Eastlake, Catherine FitzSimmons, Lisa Garrison-Ragsdale, Elizabeth Gilio, Jerry Gilio, Michael Kelly, Dina Krause, George Krause, Sydnie Krause, Sandra Levy, Ron Oakes, Tara Oakes, Matthew Ragsdale, Michelle Rhoades, Marah Searle-Kovacevic, Steven H Silver, Bill Thomasson, Barbara Van Tilburg, Ray Van Tilburg, Leane Verhulst, Alex von Thorn.

"Worldcon," "WSFS," "World Science Fiction Convention," and "World Science Fiction Society" are service marks of the World Science Fiction Society, an unincorporated literary society.

Publications Division

Karen Meschke, Division Head

Thanks to Kimm Antell, Steve Cooper, Deb Geisler and Michael Nelson who have joined as Advisors to the Publications Division to keep me firmly on the right path, they are all appreciated.

Advertising rates (subject to change) for Progress Reports 2 and 3 are as follows:

Dimensions	Pro	Semi-Pro	Fan	Size (width x height)
Full-page	\$600	\$300	\$150	7.5" x 10"
Half-page landscape	\$400	\$200	\$100	7.5" x 5"
Half-page portrait	\$400	\$200	\$100	3.75" x 10"
Quarter page	\$250	\$120	\$60	3.75" x 5"
Quarter page	\$250	\$120	\$60	7.5" x 2.5"
Quarter page	\$250	\$120	\$60	10" x 1.875"

We can accept copy in a variety of formats, please contact publications@renovationsf.org for details
Payment can be made by check payable to Renovation at:

Renovation
PO Box 13278
Portland, OR 97213-0278

We also accept PayPal at renoin2011@gmail.com and credit cards (VISA, MasterCard, Discover and AMEX). Submit the credit card number, expiration date, CSV number, zip code and signature in writing.

Progress Report 2 will be edited by Tony and Alice Lewis and will be mailed to members in the Autumn of 2010.

Finally, I'd like to thank everyone who has made suggestions and given encouragement.

Volunteering

We are still recruiting staff to help with all our pre-con and at-con publications. If you would like to help as a writer, artist, advertising manager or in any other capacity, please get in touch with us at publications@renovationsf.org.



Program Division

Ian Stockdale & Jim Mann, Division Heads

The Renovation Program Division is laying the foundation for an interesting and engaging program. The convention's theme is the New Frontiers and you can expect the program to reflect that. Of course, we'll have all of the features that make a Worldcon program special with both general SFnal and more specialized items for topics in science, graphic novels, costuming and more. We're in the early stages of planning our academic and youth programs and expect great things from both. The Program Division is also home to Gaming and the Fan Lounge, both of which are going full speed ahead.

We are exploring local connections as well, both for the program itself and with outreach to local libraries. We're especially excited about our Guests of Honor. As a warm-up to seeing and hearing about them on the program, you can read more about them on our website, in this PR and in PRs to come.

On the "nuts and bolts" side, we've sorted through various mundane but necessary organizational details and are thrilled to have already filled quite a few positions. We are very fortunate to have a diverse and knowledgeable group brainstorming ideas for program who are already cooking up a number of very promising possibilities. We're also putting together the infrastructure to develop and manage a Worldcon-scale program.

We will be sending out invitations for Program participants in late 2010 and early 2011. Due to the nature of Worldcon cash-flow, everyone, including Program participants, committee members, and volunteers must buy their memberships. Most Worldcons have been able to reimburse the cost of memberships to members of these groups after the Worldcon.

If you'd like to help, please contact us. We'd love to know yours ideas, interests and enthusiasms. You can contact the Renovation program team by e-mail at program@renovationsf.org. Alternatively, if you have a fresh idea, or have just seen the most wonderful panel or talk you'd like us to think about, please tell us about it using our response form at <http://www.renovationsf.org/prog-form.php>.



Brad Foster and the Evolution of "Rennie"

by Tim Miller

TM: You designed the mascot for the Renovation bid. How did that come about?

BRAD: Rennie grew from the group mind of the Reno bid committee and myself and went through some changes. Geri Sullivan was my main contact, who approached me with the idea of doing a mascot for the bid that was, as she wrote "a fannish cartoon character based on a carpetbag.... we'd like it to have a pair of feet... other features are up to the artist."

From that there were lots of e-mails and sketches back and forth as we worked out ideas. The first Rennie was the reddish-colored bag seen on early advertising.

TM: Are you the one that named her "Rennie"?



San Francisco Science Fiction Conventions, Inc.

PRESENTS

Westercon64

The Fairmont, San Jose
July 1st to July 4th, 2011

Patricia A. McKillip



WRITER

Kaja & Phil Foglio



ARTISTS

Mike Willmoth



FAN

Memberships:

Attending: \$45.00
Supporting: \$25.00

Upgrade:

Supporting to Attending: \$20.00
Pre-support to Attending: \$30.00

Membership rates will increase on June 1, 2010

<http://www.westercon64.org/>

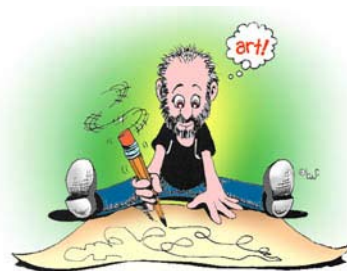
Come horse around
in our corral!



'Westercon' is a registered service mark of the
Los Angeles Science Fantasy Society, Inc.

BRAD: I think I did accidentally name her Rennie. I found one of the early sketch pages and I've got "Rennie"? written in the corner. It just seemed to stick after that.

Then when it came time to do a new design for a tee-shirt, my directions from Patty Wells were to go with "...kind of a cousin to Rennie, maybe a little less female looking... we want to think Dr. Strangelove and riding a bomb...." So we were off again with sketches and ideas back and forth. Changing the bomb to a rocket and adding the goggles was, I think, the breakthrough.



At some point there might even have been an idea to have a whole group of anthropomorphic carpetbags and also it seems that, without anyone trying, they have ALL now been named "Rennie". I like to think the character just has many physical manifestations of the same person, though that might be getting too metaphysical for a cartoon drawing.

Brad Foster has won six Hugo Awards along with a Chesley Award and has been in fandom for more than thirty-five years. He lives in north Dallas, Texas with his wife Cindy, cats and robots.



Special Guest: Tricky Pixie

Renovation is delighted to announce that Alexander James Adams, the Heir to the Heatherlands, S.J. Tucker and Betsy Tinney, collectively known as Tricky Pixie will be headlining a night of fannish music at the 69th World Science Fiction Convention.

Tricky Pixie's appearance at Renovation is made possible with the assistance of Friends of Filk, a non-profit association of filk volunteers from the Pacific Northwest which raises funds to sponsor special guests at local conventions. Tricky Pixie is a fey fusion of three well-loved, whimsical talents who fearlessly tread the boards and the twilight roads alike, using a wealth of instruments to guide themselves and their listeners along, including all manner of strings, voices, and drums.

S.J. Tucker, Alexander James Adams, and Betsy Tinney are animated entertainers, capable of taking the listener on a musical journey ranging from Celtic rock, to haunting and bluesy a cappella numbers, to sweetly sung circus lullabies and even to roaring tribal folk songs. Accomplished performers individually,

SJ, Alec, and Betsy weave even more powerful faery magic when in concert together, and you're bound to be caught in their spell when you attend a Tricky Pixie concert. In any given performance, they may call forth shipfuls of pirates, dancing satyrs, gypsies in the wood, and all the benefits of a good Beltane fire, rounding out the night with a spicy alligator tango, but you never know quite what you'll get.

You can find more information about the magic of Tricky Pixie at www.trickypixie.com. The group's current album is Mythcreants, which can be bought from their web site.



Smoking in Reno

by Steve Cooper

Let me start with this statement: "Renovation will be a non-smoking convention". Nevada state statutes require all public spaces to be non-smoking with two exceptions: Casino floors and bars that do not serve food. We can assure you now that no convention activities will be taking place either on a Casino floor or in a public bar. We can also assure you that these areas should not significantly impinge on your convention experience, unless you really want them to.

The Convention Center itself is entirely non-smoking and recent major remodeling work at our two main hotels now allows both smokers and non-smokers to be accommodated with little inconvenience to either. Both hotels also provide segregated smoking and non-smoking bedrooms. So if you specify a non-smoking room you won't find yourself in a room that has been recently used by a smoker. But for those of you who do smoke and we know some of you still do, we can guarantee that you will be able to get a smoking bedroom in whichever hotel you choose.

In fact both hotels operate smoking and non-smoking floors. So we can assure you that you won't even have a smoking neighbor unless you ask for one.

So apart from the casino floor, a few bars and about 20% of the hotel bedrooms the vast remainder of each hotel is non-smoking and thanks to some very sophisticated air filtering and scrubbing technology have smoke and particulate free atmospheres. A few of the restaurants are off the casino floor, so although they are still smoke and particulate free, you will need to go through the casino floor to get to them. But with ten restaurants to choose from in each hotel you will still have plenty of choice, if this is a problem.

All the hotel function space the convention will be using is well clear of these smoking areas. In the Atlantis the entire 2nd floor, where the con-suite will be located, along with the sky bridge are nonsmoking and together provide a continuous smoke-free zone extending from the convention center to the con-suite and

through to the elevators to the party suites, which will also be on non-smoking floors of the hotel. The Peppermill function space, including the events ballroom is also on an entirely non-smoking floor of the hotel with clear smoke free access from the front lobby.

But for fans who really need to stay in a completely smoke-free hotel, we have reserved a small block of rooms at the Courtyard by Marriott. But we believe only the most smoke intolerant of you will find this necessary.



The Bid According to Rick

by Rick Lindsley

Ask ten people on the Reno bid committee why they were personally committed to joining the bid and you might have gotten ten different answers. Probably the most common question I myself heard from knowledgeable conrunners during the Reno bidding process was "Why the \$%&! Reno?" and the bid committee has put forth great effort to explain that. But the most common question I heard from my friends who are not conrunners was "Why did you get involved and is it true you can't escape?"

Until March of 2008, I could legitimately claim I was not a conrunner, or SMOF. Sure, I'd helped on OryCon, first in August of 2007 as an emergency webmaster. (Webmaster #3 disappeared in a poof of disinterest and apathy during the days leading up to Orycon 29.) But being a webmaster for a 1500-person con doesn't make one a Secret Master of Fandom. And sure, in Orycon 30 I was asked to help out with programming when I made the mistake of saying something like, "You could sure be a lot smarter about this."

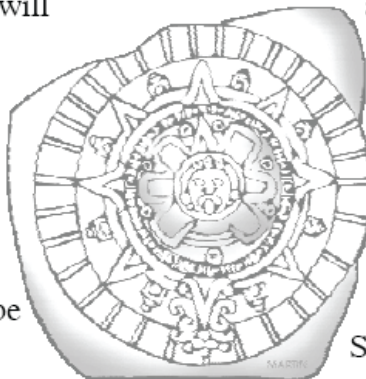
But paying the fine of volunteerism for thinking out loud at the concom meeting for a 1,500-person con doesn't make one a SMOF.

But then I made the one critical mistake that labeled me a



The vote for the 2012 Westercon will be held at Confirmation, the 63rd West Coast Science Fiction Convention, in Pasadena CA, in 2010.

We hope to see all of you there voting for us. Along the way on our journey to Pasadena we will be



at many other conventions in many other cities around the Western half of North America.

We hope that we will see you at our bid parties and various events. Please stop by and show your support for bringing the 65th Westercon to Seattle in 2012.

<http://www.swoc.org/westercon65>

"Westercon" is a registered servicemark of the Los Angeles Science Fantasy Society, Inc.

GETTING TO KNOW RENOVATION GUEST OF HONOR: TIM POWERS

by Laurie Mann

Tim Powers has been writing science fiction since the early '70s. While born in New York in 1952, he's lived in California for the last fifty years and has been married to Serena for over thirty years. He's been a guest of honor at many science fiction conventions and we're delighted to have him as a Renovation Guest of Honor.

Tim has used his lifelong love of history to imbue his fiction with a strong sense of time, place and the fantastic. Along with his old friends James Blaylock and K. W. Jeter, he helped develop the notion of steampunk (Jules Verne and H. G. Wells on steroids). As reviewer and ardent history buff Jim Mann has observed, Powers has the remarkable ability to look at disparate parts of real history, examine these bits for where things are not quite explained or are just about strange and weave a compelling "secret history" of what was really going on. It's impressive not only in that he does it in a way which seems consistent with the real history we know, but in a way in which while we read, we accept the supernatural underpinnings he creates. Moreover, science fiction and fantasy fans are prone to talk of sense of wonder and the feeling it invokes: Powers manages to take often rather mundane history... and overlay it with remarkable moments of sense of wonder.

Renovation: Were you interested in the Cold War and espionage before you wrote Declare?

Tim Powers: Yes, I'm a long-time fan of an Fleming and John le Carré and I had always thought that it would be fun to use the cool devices of espionage fiction codes, clandestine meetings, doubled and redoubled agents, secret purposes! And then I read a non-fiction book about the spy Kim Philby, who was head of counterespionage for the British Secret Service but who turned out to have been working



for Moscow all along and Philby's biography had a lot of the mysterious and unexplained elements that (to me) seem to call for a supernatural explanation!

Renovation: Did you learn anything in researching Declare that you didn't expect?

Tim Powers: Well yes, but I hadn't really known a lot about the Cold War to begin with, it turns out. I hadn't realized that Berlin was way inside East Germany, for instance I had somehow got the idea that it was on the border, so that if you got over the wall you were in free territory. And I didn't know anything about Arabs, specifically Bedouins and their culture, which turned out to be fascinating. And writing the book was an excuse to read the whole Thousand Nights and One Nights (the Burton translation). Obviously it was high time I did this research! Renovation: (Along with James Blaylock, Tim created a Victorian poet named William Ashbless. Ashbless has published poetry and a cookbook. He has something of a Web presence, including a Facebook page.) Do you expect to publish more as Ashbless in the future?

Tim Powers: Oh, probably! Blaylock and I have been doing William Ashbless projects ever since we were in college in 1972 and I can imagine us publishing a collection of his poems on car repair, for instance, or transcripts of his trials in small claims courts having to do with disputes over furniture and rent. Someone should eventually make a movie of his tawdry adventures, so that he can provide for Blaylock and I in our declining years, which may already have begun.

Renovation: What can you tell us about Pirates of the Caribbean: On Stranger Tides?

Tim Powers: Not much! Disney began optioning my novel almost three years ago, in case they did a fourth Pirates of the Caribbean movie, so I was cautiously pleased when the second and third movies did well at the box office and I've been looking at all the movie blogs to see what the rumors about the fourth movie are, but aside from the option contract I've had no contact with anybody involved in the movie.

Renovation: What are you working on now?

Tim Powers: I'm in the middle of a novel that takes place in Victorian London, with lots of supernatural stuff going on.



Renovation: Of the books you've written, what is your favorite?

Tim Powers: That would be hard to say! I'm fond of each of them in one way or another. But I guess if I had to pick a favorite right now, it would be—let's say *Last Call*. It was the first time I was able to actually visit the place I was setting a book in and Las Vegas and poker turned out to be a lot of fun to write about. And in fact the Las Vegas I wrote about is largely gone now, so I'm glad I made some record of the place as it was!

Renovation: Which of your books do you think has been the most influential?

Tim Powers: To the extent that any of them may have been influential, I suppose I'd nominate *The Anubis Gates*. It gets mentioned a lot as an early steampunk novel, so ideally

people writing steampunk feel obligated

to look at it!

Renovation: What books/authors were the most influential for you when you were growing up?

Tim Powers: Before I discovered science fiction and fantasy, Rafael Sabatini was a favorite and I still always want to get some of his bravura style into my fiction. And then along came Heinlein and he was the gateway to... Sturgeon, Leiber, Brackett, Howard, Lovecraft! I still re-read all of them and try to figure out how they got their splendid effects. Of them all, I guess Fritz Leiber is the writer who I most try to emulate. And in college I got interested in more mainstream writers and so now I also try to steal effects from writers like Robert Louis Stevenson, Kingsley Amis, John D. MacDonald and Dick Francis.

Renovation: Which newer writers do you especially enjoy?

Tim Powers: I'm afraid I really haven't kept up with science fiction and fantasy! Before 1975 I had read

everything, from Otis Adelbert Kline and Stanley Weinbaum to Zelazny and Moorcock, but since then it's been very spotty. My (admittedly ill-informed) nomination for best currently-working writer is probably Kelly Link, whose work I think will be in print for a hundred years.

Renovation: Are you currently teaching?

Tim Powers: Yes, I'm currently teaching one class a week at the Orange County High School of the Arts. Jim Blaylock is my boss and in the Creative Writing Department we encourage the students to go on to professional sales and ideally even careers—the ceiling of our main classroom (the basement of what was once a church) is plastered with rejection slips the students get and some of them have got acceptance letters too.

Renovation: What's the difference between teaching high school students and college students?

Tim Powers: Well, I'm not getting typical high school students—they have to send samples of their writing and we get to select the best of a number of applicants. So I find the high school students—these high school students!—more well-read and eager to learn about everything than most of the college students I've taught over the years. And in general I think there's an open-mindedness to high school students that changes to an affectation of worldly cynicism in college.

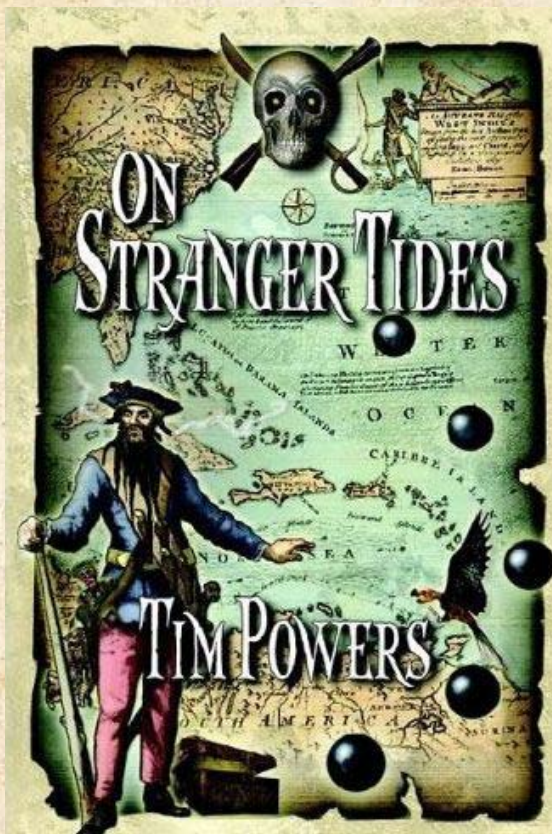
Renovation concluded the interview with the question that has launched a thousand flame wars: Mac or Windows?

Tim Powers: My first computer was an IBM—running Wordstar, back in the DOS commands days—and so I've stuck with PCs ever since and I can't imagine not using Windows.

From *On Stranger Tides* to *The Anubis Gates* to *The Drawing of the Dark*... Tim has created fascinating histories of what might have been.

Need to know more?

Stop by Tim's website:
www.theworksoftimpowers.com.



(continued from page 9)

SMOF with all the subtlety of a chihuahua on a caffeine jag and which, despite solvents, bleach and insistent statements to the contrary, apparently continues to stick on my forehead like a giant barcode. I said, "Yes," when Patty Wells asked me to be the webmaster for her Worldcon bid. To this day, although she claims it was based on my work on OryCon, I believe a much more plausible explanation is that she was following advice offered by her Magic 8-Ball.

Regardless, being on a bid committee and ultimately being on a Worldcon concon, has marked me with the SMOF label for life, like it or not. I remember the conversation well. I am not a graphic designer. I'm not a webmaster professionally. (I'm a software engineer at IBM.) I've never been to a Worldcon and was only vaguely aware that the Hugos were associated with it. I do like science fiction and fantasy both, but I also read Stephen King and Tom Clancy. Frankly, I don't consider myself to be a first choice for a bid committee.

"Why," I asked her, "should I do this?"

"It'll be fun," she said impishly.

"Oh, really now? But why are you asking me?" I asked not a little sarcastically.

"I like what you do," she replied.

"It'll be fun. I like what you do."

Those are two phrases I don't hear nearly enough at work. During my lifetime, I've been on several softball teams, many volleyball teams and have been an assistant coach for my daughter's soccer team. I have experienced multiple promotions in my career. I have volunteered at our local elementary school. I have given blood. I have provided first aid to fallen strangers.

Some things have been fun. Some things I've been thanked for. But through all of that, I can't recall ever hearing those two statements together.

I was intrigued and agreed. My wife Tammy also was asked and agreed, but that was less surprising to me. She does professional event planning and working on a Worldcon bid seemed like a perfect fit for her, to me. It's no coincidence that several people on the bid (and ultimately convention) committee are among those that Patty has worked with over the years in the Pacific Northwest.

"But why Reno?" I was among the first to ask. "Why not Portland?" And indeed, Portland would have been Patty's first choice... if she felt a Worldcon could be successful there. They have art and they have music and they have great places to eat, they've got a professional basketball team and by 2011 they'll have a professional soccer team. Unfortunately, what they don't have now and won't have in 2011, is a viable site for a 5,000 person convention. There's a wonderful convention center, but there's nowhere near enough accommodation for 5,000 people close to it. While the city itself could easily house that many, it would mean using shuttle buses and involve walking distances that Worldcon attendees love to hate.

So Patty and a few good advisors had gone searching for a superb, but underutilized location that would not just accommodate a Worldcon, but welcome one. And that search yielded Reno, a smaller city as Worldcon hosts go, but one with facilities that lived up to our standards and a hotel arrangement that was hard to beat.

With the bid committee forming up in March of 2008, we wanted to have a web site ready by Memorial Day weekend, when we were going to announce the bid at many different cons at the same time. We were already at a disadvantage

THE BRITISH ARE COMING!

Launching 9pm (G.M.T.)

Friday 2nd April 2010

A UK Bid for the 2014 Worldcon

Discover more following our launch at:

<http://www.ukin2014.org/>

for starting later in the process, so we agreed to keep it a secret until the announcement. The bid site was developed on my home machine, with a lot of "hey look at this and give me feedback" mail sent to bid members. Typical feedback was:

- That's too dark.
- That's too light.
- Needs more color.
- That's too busy.
- There's a jaggy on the upper left of
- The 2nd balloon.
- Can you make that bigger?
- Can you make that smaller?
- What *is* that?

But slowly a design came to life. Content was provided by some of our amazing bid committee and while the pictures were pretty, the words needed to tell the story. And they did. A theme was chosen, "New Frontiers," which we felt described not just an approach to planning the convention but in planning the programming too. We wanted to bring in some fresh blood and cover some fresh topics.

Despite my admonition that I was not a graphic designer, I quickly became more proficient in Gimp, HTML and CSS than I'd have thought possible. The bane of any webmaster is dealing with Internet Explorer and its eccentricities and I must have torn out half of what hair I have left in getting the website to look good on Firefox, Mozilla, IE, Safari and as many other browsers we could dig up on our personal and work machines.

But on Memorial Day weekend of 2008, we were ready. The balloons were looking sharp and the prose was written. Key people were at key cons and the website needed only a few keystrokes to go live. When Patty unfurled our banner at Baycon, it became official: the 2011 Worldcon bid from Seattle was no longer unopposed.

And I will remember this for the rest of my life because, after all the weeks of work and sweating the details, spending my evenings in front of a terminal instead of playing volleyball or reading a good book, the bid came to life while I was sitting on the back porch of a rented house at the Oregon coast, facing the setting sun and connected via wireless to the excitement happening elsewhere.

How peaceful is that? Waves faintly crashing a hundred yards away; sea lions barking at each other in the distance; the wind just strong enough to be audible but not so strong to be cold; the night falling gently as a few early stars and one early planet manage to pierce the growing darkness; and the kids falling asleep, exhausted after a busy day of play in the sand. The pizza is still cooling on the kitchen table and as I retrieve one last piece and sit down again on my chair on the porch, I type a few things, hit return and the machinery that is the visual representation of our bid lurches into motion. What a great way to kick off a Worldcon bid. Well, my part of it anyway.

There was a lot that followed, of course. There was some panic when we saw Seattle's site redesign, which looked pretty darn spiffy. There was tragedy when a key member of their bid committee, a person that many on both committees knew and respected, died in a car crash on the way to Westercon. There was both sadness and elation when Seattle had to withdraw when their facilities could not commit. And there was the day when the vote was tallied and it all became official: it was Reno in 2011. Given the thinking behind "New Frontiers" it was an easy step to naming the convention "Renovation". Old and stodgy would not be used to describe this Worldcon.

There's a lot to come yet, too. Patty is putting together a great show for everyone who comes to Worldcon in 2011. I'm sworn to secrecy (pinky swear!) and can't release any details to you (yet) but comparing it to any other con I've been to, it Just Looks Amazing.

By the same token, if you've ever thought about volunteering, before or during the convention, or especially if you've ever thought you could do it better, this is the time to step up and do it. I am living proof that No Experience is Necessary. I have not regretted the work and effort and I'm willing to believe that whether you offer to help run a department, or just offer to run to the store to get more rubber bands, you won't regret it either. The committee may have chosen the place and the Guests of Honor, but this is not a for-profit effort and volunteers are what will make it real. There's my only pitch, because in the last year and a half, I've seen what good people can produce just by asking.

C'mon. It'll be fun.



Reno in 2011 Bid Accounts

INCOME

Committee Subscriptions	\$7,038.69
Pre-Supports	\$15,751.75
Friends & Real Close Friends	\$23,368.88
Donations	\$85.00

Total **\$46,244.32**

EXPENSES

Parties	\$12,749.22
Ads & Flyers	\$3,634.96
Bid Publications & Brochures	\$1,103.45
Legal Expenses	\$915.00
T-Shirts (net)	\$900.00
Miscellaneous	\$691.57
Office Supplies/PO Box Rental	\$532.08
Bank & PayPal Expenses	\$915.00
Promotional Materials	\$337.96

Total **\$21,779.24**

Net Bid Income **\$24,465.08**



Memberships

Individual memberships are available for Adults, Young Adults and Children. The table below details the current membership rates and discounts. Note that the discounts for voters and pre supporters will expire on April 30, 2010. We also sell Family memberships which reduce the cost of attendance for families with two or more children or young adults.

Voter Status	Bid Status	Attending	Supporting	Child (0 - 16 years)	Young Adult (17 - 21 years)	Kid in Tow
Voted (US\$45)	Friend/RCF	YOU GOT IT		YOU GOT IT	YOU GOT IT	
	Pre-Support	US \$75	YOU GOT IT	US \$10	US \$35	
	Neither	US \$85	YOU GOT IT	US \$20	US \$45	
Did Not Vote	Friend/RCF	US \$50	YOU GOT IT	YOU GOT IT	US \$10	FREE!
	Pre-Support	US \$130	US \$40	US \$65	US \$90	FREE!
	Neither	US \$140	US \$50	US \$75	US \$100	FREE!

Types of Membership

Attending: This membership includes all publications, as well as voting and attending rights.

Young Adults: Young Adult (YA) memberships are available for all people aged 17 to 21 on August 17, 2011. This class of membership carries the same rights as an Attending membership (see above) including voting rights and receiving all convention publications. Individuals in this age group can also be included in Family Memberships (see below). YA memberships can only be transferred to people who also meet the YA age criteria.

Children and Kids-in-Tow: Child memberships are available for all children aged 16 or under on August 17, 2011 and will include around 8 hours of free professional childcare for children aged 12 or under. (Child care provisions will not be finalized until much nearer to the convention, but all children in any convention-provided child care facility will need to be registered members of the convention.) Children aged 6 or under on August 17, 2011 may alternatively be registered free of charge as Kids-in-Tow. Although there is no charge, we encourage you to register your Kids-in-Tow as it helps us to understand the number of young children who may be at the convention. Kids-in-Tow memberships do not include child care. Children and Kids-in-Tow memberships include admission to Renovation under the supervision of an adult, but do not include publications or voting rights for the Hugo Awards or Worldcon Site Selection. Children and Kids-in-Tow may have Attending memberships (and thus have publications and voting rights) instead of Child or Kids-in-Tow memberships, but must still be supervised by an adult.

Family Memberships: Family memberships can be purchased for 2 adults and any number of dependent children aged 16 or under on August 17, 2011. Children under 12 will receive the same 8 hours of free childcare as a separate child membership. The current price for a Family membership is US\$400, less any applicable voting/supporter discounts. Young adult family members, aged 17 to 21 on August 17, 2011 may be included in a Family membership for the additional cost of US\$25 for each young adult.

Supporting: A Supporting Membership includes all of the rights and privileges of an attending membership except the right to attend Renovation. You can always upgrade your membership from Supporting to Attending by paying the difference between the "New Supporting" and "New Attending" membership rates in force at the time of conversion. If you voted in the 2011 Worldcon Site Selection election, you are automatically a Supporting member of Renovation as a result of paying your voting fee.

Installment Plan

The Renovation Installment Plan enables fans to spread the cost of an Attending membership over a number of quarterly payments. Under the plan, you buy a Supporting Membership first and then pay the fee for conversion to Attending Membership in a series of installments. The total charge for your Attending Membership will be frozen at the time your application to join the plan is received and accepted. The benefits of the plan are the lock-in of the rate (protecting you against future rate increases) and the opportunity to spread your costs over an extended period.

Minimum payment per quarter is \$30 (\$60 for a Family membership). You can make your payments by credit card or by check (US\$ only, please) sent to our US office. Final payment must reach us no later than May 31, 2011.

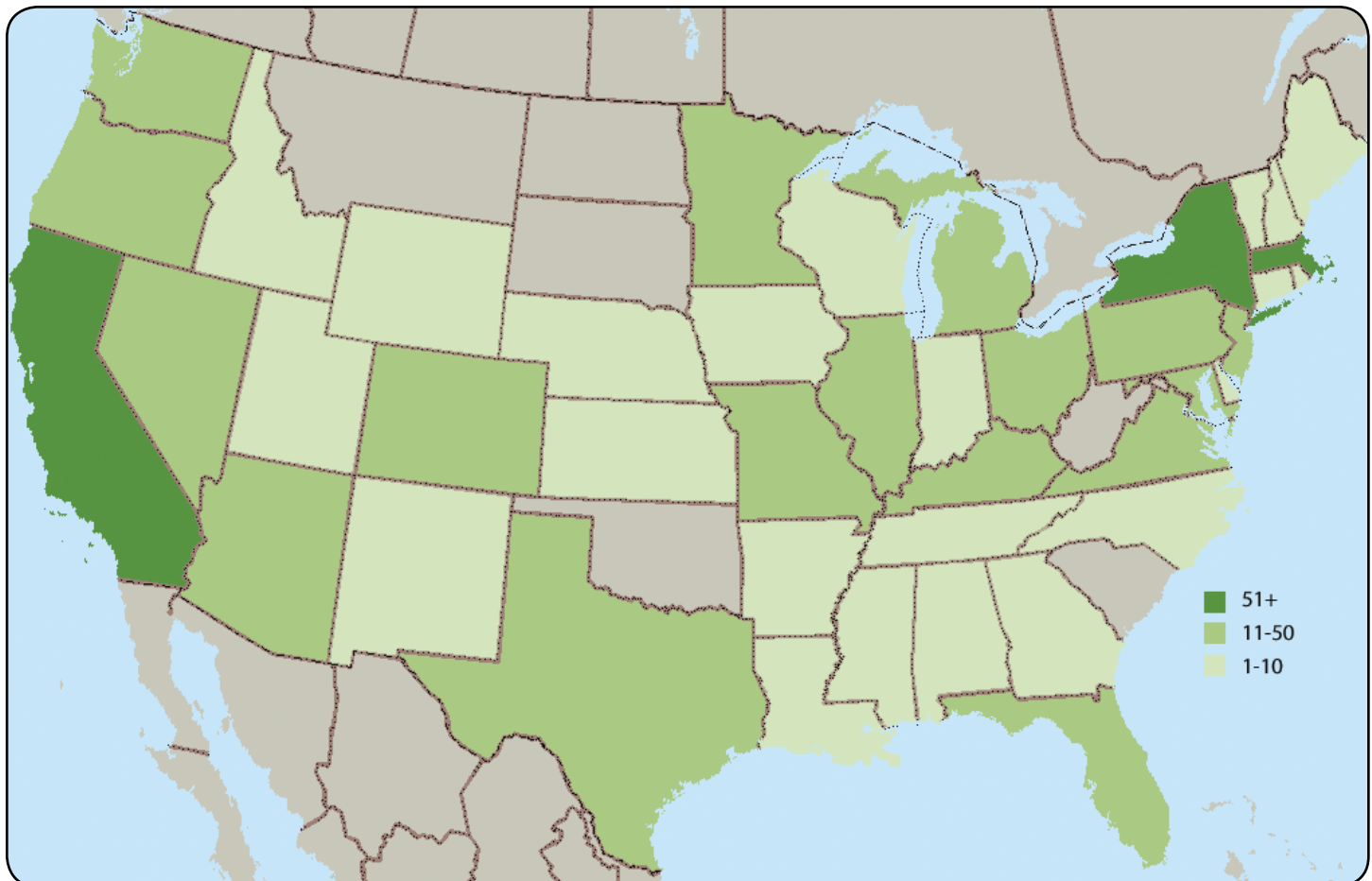
You can cancel your plan at any time and any payments apart from the initial supporting membership will be returned to you. Installment plan memberships are not transferable until the full amount has been paid. If you fail to make the minimum quarterly payment, the rate will be unlocked and you will need to pay the current membership rate.

For more information, see our web page or contact us by e-mail at memberships@renovationsf.org.



Membership List as of February 28, 2010

Country	Guest	Attending	Young Adult	Child	Kid-in-Tow	Supporting	Total
Australia	—	9	—	—	—	4	13
Belgium	—	1	—	—	—	—	1
Canada	—	34	—	—	—	22	56
Croatia	—	—	—	—	—	1	1
Denmark	—	—	—	—	—	1	1
France	—	—	—	—	—	1	1
Germany	—	1	—	—	—	—	1
Ireland	—	4	—	—	—	—	4
Israel	—	—	—	—	—	1	1
Italy	—	—	—	—	—	1	1
Japan	—	13	—	2	—	4	19
Netherlands	—	4	1	2	—	3	10
Norway	—	2	—	—	—	—	2
Sweden	—	4	—	—	—	1	5
United Kingdom	—	28	—	1	—	8	37
United States	6	610	3	19	1	265	904
Total	6	710	4	24	1	312	1057



Members

*** If you requested that your name not be listed on our membership list, then you will not find it here.**

250A Alyson L. Abramowitz	267S Kirsten M. Berry	961A Armel Cates	597A Patricia Diggs	613S Dean C. Gahlon
85A Brad Ackerman	1015S Richard Bertelsen	100A Bill Cavin	598S Ryan Diggs	614S Janice Galeckas
251A Eve Ackerman	563A Andrew Bertke	99A Cokie Cavin	599A Jody M. Dix	124A David Gallaher
547S Justin Ackroyd	564S Joshua Bilmes	1039A Bert Chamberlin	38A Vince Docherty	336A Tom Galloway
86A Dr. Andrew A. Adams	565S Sheryl Birkhead	586A Cy Chauvin	837A Cory Doctorow	1021C Emily Gamboa
548A Terry Adams	566A Mark Blattel	291A Elsa Chen	Taylor Doctorow	1020A Mona Gamboa
252A Adina Adler	269A Gary S. Blog	29A Arthur Chenin	839C Poesy Emmeline	1019A Ruben Gamboa
549A Joe Agee	270A Kent Bloom	101A Frank J. Chick	600S Paul G. Dolenac	1022C Woodrow Gamboa
253A Gary P. Agin	271A Scott Bobo	292S Blind Lemming Chiffon	107A Laura Domitz	615A Linda Garrison
1064A Daniel Agostinelli	272S Bert Boden	1037A Walter S. Chisholm V	39A Ira Donewitz	616A Maxwell Garrison
1063A Janet Agostinelli	567S Ted Bohaczuk	A Debi Chowdhury	601A Paul Dormer	1033S Charles M. Gatlin, Jr.
87A Peter Ahlstrom	273A Tim Bolgeo	120A Flick Christian	602S Leo Doroschenko	125A Mark Geary
88A John Aitken	987S Claudio Bottaccini	899A Carl L. Cipra	1024S Fabrice Doublet	43A Deb Geisler
913S George D Akin	24A Stephen Boucher	921S Amy Clark	314S Peter Dougherty	44A Janice Gelb
872A Wanda June Alexander	568A Robbie Bourget	293A David Clark	315A John R. Douglas	617A Tom Giese
550S Robert Alivovjodic	95A Peter Boutin	294A Robert J. Clifford	603S Cheri L. Douglass	126A Kerry Gilley
923A Steve Allen	1081A Michale Bowker	295A Ruie Lue Clifford	604S John Douglass	127A Wilbur Gilley
254A Todd Allis	274S Bridget J. Boyle	855A Carolyn Clink	984A Christine Doyle	130A Erica Ginter
929A Carol Anderson	275A Charles Bradley	296A Vincent Clowney	316S Daniela Doayne	128A Karl Ginter
551S Claire Anderson	569S Lee Bradley	30A Nancy L. Cobb	317S Holly Doayne	129A Lydia Ginter
552S Dave Anderson	878A Richard Brandshaft	297A David Cochrane	318S Miriam Doayne	618S Calin Giurgiu
89A Jennifer L. Anderson	1065A Kathryn Brant	299S Barbara Cohan	605A David Drysdale	879S Ethan Glasser-Camp
255A John C. Andrews	1067C Zachary Brant	298S Lawrence Cohan	108A Fred Duarte	337A Craig Glassner
1084A Harry Andruschak	25A Seth Breidbart	102A Sandy Cohen	1023A Darien Duck	619A Cullen Glassner
90A Kimm Antell	571S Cyd Brezinsky	809A Larry Cole	111A Alice Du	620A Marsha Glassner
1088A Elizabeth Arall	570S D. Keith Brezinsky	104A Steven P. Cole	109A John Du	338A Glenn Glazer
256A Andrew Armstrong	276S Barrett L. Brick	103A Susan A. Cole	110A Lynn Ellen Du	621A Regina Gleib
257A Helen Armstrong	900A George Brickner	105A Sue Ellen Colter	112A Nancy Durgin	45A Don Glover
1G Ellen Asher	277S Lyndie Bright	587S Darcy Conaty	319A Andrew Dyer	339A Vicki Glover
553A Alia Atlas	572S Cheryl Brin	963S Byron P. Connell	113A Christine Dziadosz	340S Jean Goddin
258A Bonnie Atwood	573S David Brin	962S Christine V. Connell	114S Roger Earnshaw	622S Neyir Cenk Gökçe
259A Ted Atwood	574S Terren Brin	588A Norman L. Cook	320A Jill Eastlake	341S Lynn Gold
260A David M. Axler	278S Christine Brockway	941A Brenda Cooper	321A Donald Eastlake 3rd	412A Diane Goldman
554S Akemi Azumatei	575S Ann A. Broomhead	31A Stephen Cooper	607A Theresa Ebenhoe	623A Larry Gomez
555S Yuki Azumatei	1068A Bob Brown	300S Jeff Copeland	608S Chris Logan Edwards	743A Carolina Gómez Lagerlöf
556A Karen Babcock	2G Charles N. Brown	934A Paul Cornell	1050A Rod Eggleston	743A Kirsten Gong-Wong
21S Scratch Bacharach	26A Jordan Brown	589S Catherine Crockett	1049A Shari Eggleston	624A Sheila Goodman
261A James Bacon	279S Kenneth D. Brown	901A Debbie Cross	609A Lise Eisenberg	625A Tamara Graves
1003A Chaz Boston Baden	27A Kim Marks Brown	877A Jerry Crosson	840A Thomas Eivins	883A Cathy Green
1004A Lynn V Baden	576A Phylis S. Brown	32A Ctein	115A Herman Ellingsen	131A Stephen J. Grosko
557A Margene S. Bahm	1069A Sharon Brown	301A Mary Catelynn Cunningham	322S Kathleen Enfranca	46A Urban Gunnarsson
558S Steve Baldassarra	577A Nancy Kathleen Bruce	1090A Scott A. Cupp	786A Jan Van 'T Ent	626A Gay Haldeman
91A Henry Balen	96A David H. Brummel	106A Aaron Curtis	982A Jeffrey Evans	627A Joe Haldeman
1056C Emma van Ballegoij	280A Aaron Buchanan	302A S L Curtis	116A Nicholas Fallier	628S Mark Hall
1053A Erwin van Ballegoij	578A Ginjer Buchanan	33A Ray Cyrus	610A Jennie Faries	344A Larry Hancock
1055C Ilse van Ballegoij	579C Theodora Buchanan	954A Alan Dasho	117A David C Farmer	345A Marcie Hansen
1057Y Simon van Ballegoij	281S George Budge	34A J. Mitchell Dashoff	324S Bruce Farr	629S Martha Harbison
262A Gerri Balter	282S Warren Bu	35A Joni Brill Dashoff	323S Lea Farr	955A John Harold
1017A Mary Barnes	97A Margaret Bumby	36A Todd Dashoff	118A Doug Faunt	977A Harold Harrigan
559S Martha A. Bartter	283S Bruce Burdick	303A James Stanley Daugherty	325A Gary Keith Feldbaum	976A Lisa Deutsch Harrigan
1070A Mark Bassey	996A Karen Burnham	590S Kathryn Daugherty	326S Tom Feller	978A Harold Harrigan III
263S Allen Batson	980A Pam Burr	304S Anne Davenport	327A Jan Howard Finder	937A JJ Harrington
92A Kurt Baty	580S Michael A. Burstein	591A Jo Davidsmeyer	873A Bayla Fine	938A Ray Harrington
22A Covert Beach	581S Nomi S. Burstein	305S Brian A. Davis	119A Naomi Fisher	346A Clay Harris
560A Christine Beck	284S Linda Bushyager	306A Christopher Davis	1076A Michael Fletcher	47A Colin Harris
561A Patricia Beck	285S Ron Bushyager	307A John Day	611S Erik Fornander	630S Marlene Harris
264A Christopher Becker	286S Chuck Cady	308S Genny Dazzo	328S H. Richard Foss	347A Irene Harrison
1086A Guest of	287S Tasha Cady	592A Susan de Guardiola	329S Janice Foss	348S David G. Hartwell
Christopher Becker	1001A John Cairnes	593A Linda De Laurentis	330S Adrienne Foster	835A Christine Hasty
Tom Becker	288S Shawna Camara	240A Peter De Weerd	1092A Rose Fox	834A Rocky Hasty
265S Cathy L. Beckwith	1040A Steven Campbell	897A Mike Deckinger	331S Jack Foy	631A Andrew Hatchell
875A Bernard J. Bell	28A David A. Cantor	898A Sandi Deckinger	910A Roy Francis	349A Christopher Hatton
12G Julie Bell	582A Diane Capewell	37A Linda Denero	40A Steve Francis	967A Eric Penner Haury
94A Judith C. Bemis	583A Stuart Capewell	309A Gay Ellen Dennett	41A Sue Francis	350A Shigeru Hayashida
1006A Gregory Benford	289S Peter Card	310S Jane Dennis	121A Avi Freedman	351A Lisa Hayes
23A Mike Benveniste	98A Grant Carrington	311S Scott Dennis	122A Gail Freedman	132A Dana Hayward
266S Joseph T. Berlant	584S Johnny Carruthers	312S Steve desJardins	332S Kurt Freiburger	352S Kevin Heard
562S Steven Berman	1048A Caroline J. Carson	903A A	333A Lisa C. Freitag	353S Peter Heck
268S Douglas E. Berry	1046A David M. Carson	Bob Devney	42S Pam Fremont	1079A Gary Helfrich
	1047A Katharine J. Carson	981A John Devoy	612S Chris French	1080A Pam Helfrich
	1014A Garrick Walter Carter	313A Brian Diaz	334A Beth Friedman	354S Art Henderson
	1013A Gary Blake Carter	595S Frank Dietz	884A Deborah A. Friedman	355S Becky Henderson
	290S Suzi Casement	596S Lois Diggs	123A Page Fuller	633S Jack Heneghan
	585A Coreen Casey		335S Kathy Fulton	356S Chris Hensley



133A	Robert Hepperle	654A	Morris Keesan	933S	Bob Leigh	409A	Debbie Matsuura	742S	Don Mull
134A	Judith Herman	145A	Gregory Keith	927A	Maureen Palanker	410A	Winton E. Matthews	1016A	Patrick Mullarkey
634S	David A. Herrington	979A	Kenneth W. Keith		Leshendok	956A	Gary S. Mattingly	435A	Cathy Mullican
48A	Mark Herrup	144A	Lorna Keith	388A	David D. Levine	684S	Ian D. Maughan	815A	Anne KG Murphy
357A	Allison Hershey	146A	Yvette Keller	893A	Benjamin Levy	167A	Jeffrey D. Maynard	703A	James J. Murray
358S	Lisa Hertel	366A	Alexandra Kelly	389S	Sandra Levy	411A	Parris McBride	704A	Paula Helm Murray
359S	Melanie Herz	806A	Miriam Winder Kelly	390A	Anthony Lewis	412A	Dave McCarty	175A	Kathryn Myronuk
360A	Kevin B. Hewett	655A	Frank Kempe	391A	Suford Lewis	168A	Ken McCaw	176A	Anthony Naggs
880A	Bill Higgins	656S	Michael D. Kennedy	935A	Jacqueline Lichtenberg	414A	Keith McClune	895A	Kenneth E. Nahigian
881A	Kelley Higgins	1018A	Robert Kennedy	936A	Salomon Lichtenberg	413A	Sheila McClune		Fibonacci Nautilus
361S	Colin Hinz	367S	Allan Kent	668S	Ruth Lichtwardt	415S	John McCluskey	850A	Ingrid Neilson
833C	Nicholas Hipp	369A	Greg Ketter	159A	Danny Lieberman	685S	Michael Edward McConnell	1101A	Edward Nelson
362A	Scott Hipp	368A	William Ketter	392A	Paula Lieberman			177A	Michael Nelson
988S	John Henry Hirs	1036A	Geoffrey Kieser	669A	Anton Lien	632S	Stacey Helton McConnell	985A	Stephen Nelson
971A	Jan Hise	918A	Mark Kilbreath	670A	Andre Lieven	416S	Kay E. McCutcheon	178A	Winkle Nemeth
970A	Tom Hise	370A	Dan Kimmel	671A	Debbly Lieven	686S	Douglas McEachern	705S	NESFA
635S	Chip Hitchcock	657S	Judith Kindell	672A	Rose-Marie H. Lillian	687S	Duncan McGregor	180A	Bruce Newrock
135S	Martin Hoare	371A	Deborah A. King	393A	Guy H. Lillian III	688A	Christian B. McGuire	179A	Flo Newrock
636S	Tanya Holthouse	372A	Trina King	57S	Eric Lindsay	417S	LeAnna McGuire	436A	Barry L. Newton
998A	Dave Hook	922A	Susanna Kisenwether	394C	Alexandria Lindsley	418S	Holly McHa e	437A	Judith Newton
137A	Edward Hooper	147A	Lesley Klein	395C	Amber Lindsley	966A	John F. McKana, Jr.	706A	Beverly L. Nicholas
136A	Joyce Hooper	148A	Robert Klein	160A	Rick Lindsley	689S	Marjorie McKenna	181S	Gerald D. Nordley
1110A	Bethany Hoover	373A	Elizabeth Klein-Lebbink	161A	Tammy Lindsley	419S	Michael McMillan	707S	Elaine Normandy
1044A	Debbie Hoover	865A	Kate Kligman	162A	Mark A. Linneman	841A	Althea McMurdian	182A	Deborah Oakes
1045A	Sam Hoover	658S	Lincoln W. Kliman	891S	Nigel Linnett	965A	Jeanne Mealy	708A	Ronald Oakes
831A	Priscilla Hopkins	149A	Mark Klugman	915A	Locus Staff	862S	Amos Meeks	816A	Tara Oakes
637S	David Horst	374S	Kraig Knapp	942A	Keith Lofstrom	861S	Caroline Meeks	183S	Dawn O'Bryan-Lamb
638S	Debby Horst	659A	Martha Knowles	673S	Brendan Lonehawk	860S	W. Scott Meeks	709A	Pamela T. Ochs
138A	Dave Howell	52A	Sally Kobee	396S	Nancy Loomis	1096C	Joseph Meltzer	1085K	Nixie S. Ochs Thomas
639A	Crystal Hu	375S	Lynn E. Cohen Koehler	59S	Frances Lopata	690A	Lori Meltzer	710C	Z. Quinn Ochs Thomas
832A	Charles Hulse	660S	Kim Kofmel	58A	Steven Lopata	691A	Margaret Menzies	438A	Mary O'Connor
1095A	Lisa Hunt	376A	Arin Komins	163A	John Lorentz	420A	Cary Meriwether	711A	Tom O'Dell
1094A	Walter H. Hunt	661S	Ken Konkol	811A	John Lorrach	808A	Karen Meschke	851A	Kyoko Ogushi
1060A	Lucy Huntzinger	378A	Daniel Korn	397A	Danny Low	421A	Ed Meskys	439A	Christina O'Halloran
139A	David Hurst	827C	Rebecca Korn	932A	Jim Lowerre	692A	Sandra Meskys	440A	John O'Halloran
1078A	Anne Hutchison	377A	Sandra Korn	398A	Sam Lubell	422C	Brendan Metz	184A	Roderick O'Hanlon
640A	David A. Iannaccone	826C	Zachery Korn	399A	Gaye Ludwig	423C	Morgan Metz	975A	Dorothy O'Hare
641A	Marcia Illingworth	930A	Erle Melvin Korshak	674A	Don Lundry	424A	Paul Metz	712S	Cat Okita
642A	Tim Illingworth	150A	Mel Kosick-McCaw	675A	Peggy Lundry	425A	Stephanie Metz	854A	Frank Olbris
141A	Masaharu Imaoka	379A	Ronald Kotkiewicz	60A	Robert Luoma	693A	Harry R. Meyer	185A	Barbara Oldham
140A	Mutsumi Imaoka	151A	Rick Kovalcik	676S	Perrienne Lurie	426S	Perry Middlemiss	939A	Christopher Oldham
829A	Hiroaki Inoue	53A	Elsbeth Kovar	677S	Sylvia Luxemburg	906S	Margaret Middleton	441A	Gene S Olmsted
820A	Tamie Inoue	380S	Ellen Kranzer	164A	Bradford Lyau	864A	Arthur W. Miller	187A	Mark L. Olson
1100A	Elaine Isaak	381S	Dina S. Krause	62A	Nicki Lynch	427S	Craig Miller	186A	Priscilla Olson
643A	Saul Jaffe	383S	George Krause	61A	Rick Lynch	428A	Dorothy Miller	442A	Frank Olynky
142S	Melissa James	382S	Sydney C. Krause	165A	Ron Maas	852K	Iain Miller	1087A	Dave O'Neill
363Y	Jessie Jansen	892A	Brad Krentz	400A	Craig Macbride	430A	Mary Miller	443A	Ron Ontell
810A	Phil Jansen	662S	Laura Krentz	402S	Bruce MacDermott	986A	Paul Thomas Miller	444A	Val Ontell
1093A	Josh Jasper	885A	Susan Krinard	401S	Dana MacDermott	695A	Steve Miller	445A	Myles F. O'Reilly
143S	Laura Jean	152A	Joshua Kronengold	813S	Drew MacDonald	429A	Tim Miller	446S	Jeff Orth
364S	Jane Jewell	384A	Tommy Kucera	812S	Yvonne MacDonald	66A	Elliott Mitchell	713S	Chris O'Shea
644S	James Johns	385A	Tom Kunsman	403A	Robert MacIntosh	696S	Petréa Mitchell	1028A	Michelle Ossiander
645S	Frank Johnson	154A	David Kushner	678A	Thomas MacLanay	814A	Rose Mitchell	1008A	John Oswalt
946A	Kai Jones	153A	Lucy Rebecca Kushner	679S	James R. Mad Dog	742A	Deidre Saoirse Moen	188A	Paul van Oven
646S	Lenore Jean Jones	663S	David A. Kyle		Madden	431A	Rick Moen	447A	Kathi Overton
947A	Mark Jones	386S	Diane Lacey	680A	Serge Mailloux	697A	Lil Moir	1032A	Terry Pack
647A	Hubert Julian	664S	Ruth Anne Ladue	63A	John Maizels	169A	Grace K. E. Molloy	189A	Lisa Padol
648S	Joan G. Juozenas	155A	James M. Landis, Jr	404S	Joseph T. Major	170A	Patrick Molloy	919A	Shirley Palmer
649S	Larry Kalb	964S	Devra Langsam	405S	Lisa Major	432S	Helen Montgomery	857A	Josephine A. Paltin
650S	Maribeth Kalb	1027A	Barb Larsen	1007A	Elisabeth Malartre	916A	John Moore	920A	Susan Palwick
50A	Frank Kalisz	156A	Conrad Larsen	166S	Marci Malinowycz	171A	Mary Ellen Moore	190A	Bill Parker
49A	Millie Kalisz	1026A	Dave Larsen	1035A	Richard Mandrachio	172A	Murray Moore	191A	Carole Parker
651A	Jordin Kare	157A	Jane S. Larsen	65A	Jim Mann	173S	Norman Moore	192A	Tony E. Parker
51A	Mary Kay Kare	1042A	Ronald Larson	64A	Laurie Mann	433S	Cheryl Morgan	448A	Sara Paul
652S	Joseph A. Karpierz	158A	Bill Laubenheimer	681A	Sharon Mannell	698A	Brian Morman	1082A	Kathryn Payne
931A	Lorinda Kasten-Lowerre	1051S	Rich Laux	406A	Beth Marble	699A	Mary Morman	1083A	Robert Payne
870A	Guest of Keith G. Kato	665S	Joann A. Lawler	407A	Chris Marble	434A	Melissa Morman	449A	Joseph Pearce
869A	Keith G. Kato	54A	Toni Lay	1031A	Edward Marrow	700A	Henry Morris	193A	James Peart
653S	Rick Katze	55A	Alexis Layton	682S	George E. Martin	694A	Stephanie	450A	Elayne Pelz
949A	Jerry Kaufman	387A	Judy Lazar	683A	George R. R. Martin		Mortimer-Meyer	194A	Michael Penick
867A	Hitoshi Kawamura	853A	Jane A. Leavell	408S	Lee Martin	701S	Kathryn Morton	452A	Lloyd Penney
866A	Mika Kawamura	666A	Sharon Lee	1012A	George Martindale	940A	Mike Moscoe	451A	Yvonne Penney
868C	Takashi Kawamura	667S	Paul Lehman	1011A	Luana N. Martindale	174A	Fred C. Moulton	960A	Angela Penrose
365A	William Keaton	56A	Ruth Leibig	917A	Joseph P. Martino	702A	Susan Mozzicato	959A	James Penrose



715A	Alan Perelgut	466S	Jack Rosenstein	220A	Roger Sims	78A	Becky Thomson	532A	Dorothy A. Willis
716A	Mary Perelgut	740S	Linda Ross-Mans eld	924A	David Singer	232A	Richard Threadgill	533S	Mike Willmoth
1074A	Adrian Perez	741A	Ken Roy	487A	Jeff Singer	1030A	Don A. Timm	958A	David Willoughby
882A	Carole Pergunas	467S	Peter Rubinstein	74A	Willie Siros	1029A	Michael D. Toman	795S	Dave Wilson
453A	Kelly Persons	468S	Ann Marie Rudolph	488A	Fran Skene	780A	David Tompkins	534A	Edward Buchan Wilson
717A	Tommy Persson	1010A	Sylvia Rushing	856A	Dale L. Skran	949A	Suzanne Tompkins	821S	Elaine Wilson
1041A	Ann Peters	1009A	Vern Rushing	858A	Sam Skran	781S	Juri Toomi	535S	Karen M. Wilson
957A	Patrica Peters	1108A	S. Sachsen	859C	Sarah Skran	504A	Geoffrey Toop	796A	Jason Wodicka
718A	Polly Jo Peterson	203A	Ruth Sachter	999A	Guest of K Sloan	233A	Andrew Trembley	848A	Sylvia Wodicka
719SI	Sandra G. Pettinger	204A	Stephen Sa el	1000A	Guest of K Sloan	505A	Hayden Trenholm	536A	Taras Wolansky
720SI	Pierre E. Pettinger, Jr.	69A	Larry Sanderson	758A	John Sloan	825A	Liz Trenholm	537A	Lew Wolkoff
721A	Roy C. Pettis	470S	Katherine V. Sands	759A	Kathleen Sloan	782A	Gregory Trocchia	797A	Andrew Wong
1066A	James Phillips	469S	Leo Sands	489A	Hank Smith	914A	Liza Trombi	849A	Kent Wong
1099S	Pam Phillips	205A	Juan J. Sanmiguel	75A	Larry Smith	506A	Hiroko Tsuzawa	824A	Kate Wood
67S	Samuel C. Pierce	472A	John Sapienza	76A	Ralph Smith	507C	Yukiko Tsuzawa	538S	Malcolm Wood
195A	Sharon Pierce	471A	Peggy Rae Sapienza	490A	Randy Smith	508S	Leslie Turek	997A	Linda Wright
953A	Michael Pins	473A	Robert J. Sawyer	1061A	Rodford E. Smith	509S	R-Lauraine Tutihasi	901A	Paul M. Wrigley
722A	Anetta Pirinen	206S	Mary C. Sayer	491A	Vicki Smith	234S	Helen Umberger	541S	Alexander Wurst
723A	Pekka P. Pirinen	70A	Sharon Sbarsky	760A	Victoria A. Smith	510S	John Upton	539S	Karl R. Wurst
1077A	Bud Plant	207A	Ed Scarbrough	761S	Davey Snyder	886S	Heather Urbanski	540S	Nicholas K. Wurst
724S	Dawn Plaskon	474A	Karen Scha er	222A	Robert Snyder	4G	Boris Vallejo	798S	Linda Wyatt
725A	Nicolai Plum	208A	Heidi Schaub	944A	Jeff Soesbe	111A	Alicia Van De Kop	822S	Dave Wysor
912A	Gary L. Plumlee	744S	Isabel Schechter	762S	Joseph A. Sokola	783S	David J. Van Deusen	83A	Ben Yalow
454A	John Pomeranz	926A	Judy Scheiner	887S	Kenora Sorgerfrie	784A	Mark L. Van Name	542A	Ken Yamaoka
455S	Andrew I. Porter	925A	Sam Scheiner	492S	Sylvia Sotomayor	236A	Barbara Van Tilburg	247A	Eric Yarnell
1098S	Marianne Porter	475A	Ben Schilling	1061A	Ron Spears	235A	Raymond Van Tilburg	799S	John Yaskowich
456A	Patrick Porter	477S	David Schlosser	223A	Richard Spelman	511S	Pat Vandenberg	1038A	Crystal Young
457A	Curtis Pottersveld	476S	Random Schlosser	763A	Henry Spencer	237A	Tom Veal	1058SI	Christina York
11G	Serena Powers	478A	Lucy Cohen Schmidler	714A	Spike	238A	Leane Verhulst	1059SI	Steve York
3G	Tim Powers	479A	Gene Schneider	224A	Kevin Standlee	512S	Edd Vick	800A	Brian Youmans
726A	Joseph Pregracke	745S	Lawrence M. Schoen	1052A	Connie Stanley	513A	Britt-Louise Viklund	1072A	Doug Young
951SI	Rose Prescott	209A	Spring Schoenhuth	863A	John L. Stanley	1054A	Heidi van der Vloet	248A	Jim Young
952SI	T. Sean Prescott	842C	Alexander Schroeder	764A	Freda E. Stearns	787S	Alex von Thorn	801S	Stephanie Young
727S	Caycee Price	843C	Arthur Schroeder	765A	Robert E. Stearns Jr.	788A	Jacob Waldman	543A	Virginia A. Youngstrom
196A	Marion N. Pritchard	211A	Larry Schroeder	494S	Harold Stein	239A	David Waldorf	874A	Kate Yule
197A	Steve Pritchard	210A	Sue Schroeder	766S	Michael P. Stein	789S	René Walling	84A	Joel Zakem
728S	Leonard Provenzano	212S	David Schroth	767A	Edie Stern	79A	Michael J. Walsh	802A	Michelle Zellich
1073A	Mary Purdy	71A	Cindy Scott	768S	Milt Stevens	820A	James Walton	544A	Rich Zellich
458S	Larry van der Putte	480A	Eric P. Scott	495A	Alan Stewart	950A	Anthony D. Ward	249A	Gary Zelmanovics
729S	Laurie Ramey	828A	Jerome D. Scott	225A	Thomas Stidman	514A	Mike Ward	943SI	Joyce Zimmerschied
730S	Miranda Ramey	213A	Mike Scott	769A	Elaine Stiles	515S	John Wardale	545A	Beth Zipser
731S	Timothy Ramey	481S	Teri N. Sears	770A	Steve Stiles	516A	Ken Warren	546A	Mike Zipser
876A	Joe Rauscher	818S	Stephen H. Segal	496A	Billy Stirling	518A	Richard Warren	803S	Michal Ziv
459A	Thomas Recktenwald	482A	Stu Segal	77A	Ian E. Stockdale	517A	Victoria Warren	804S	Elizabeth Zuckerman
992C	Artemus I Reid	889A	Frances Selkirk	771A	Kelly Strait	519S	Mike Weasner	805S	Eric Zuckerman
993C	Benjamin A Reid	890C	Kylie Rose Selkirk	772A	Matthew Strait	968A	Gary Lee Webb		
990A	Ellen Y Reid	888A	Paul Selkirk	844C	Rebecca Strait	969A	Sharon A. Webb		
991A	Robert R Reid	214A	Andrea Senchy	1071A	Henry Stratmann	790A	Eric Weber		
68A	TR Renner	215A	Bill Seney	498S	Lindalee Stuckey	80S	Jean Weber		
198A	Mike Rennie	746S	Yoshifumi Senuki	226A	Donna Stump	520A	David Weingart		
460A	Neil Rest	216A	Zev Sero	773S	Amy H. Sturgis	241A	Ellen Weingart		
199A	Adam K. Reuter	747S	Michael Sestak	1002A	Ray Suliteanu	521S	Michele Weinstein		
945A	Joyce Reynolds-Ward	483A	David Shallcross	227A	Geri Sullivan	523Y	Sara Weinstein		
896A	Ruth M. Rezos	217A	Ron Shapland	499A	Kathryn Sullivan	522A	Syd Weinstein		
732S	Jo Rhett	72A	Ariel Shattan	994S	Peter Sullivan	791S	W.A. Weller		
200S	Pamela Rice	484Y	Arthur Shattan	228A	Joseph Supple	242A	Lois Wellinghamurst		
733S	Mark E. Richards	748S	Mike She eld	774S	Fumiko Susa	243A	Richard Wellinghamurst		
461A	Mark W. Richards	749S	Sharon K. She eld	1097S	Michael Swanwick	524S	Lillie Wells		
1075A	Carl Rigney	750S	Amy Sheldon	775A	Joseph B. Szczepaniak, III	81A	Marc Wells		
734A	Carol A. Roberts	485A	Gary Shelton	229A	Tim Szczesuil	82A	Patty Wells		
462A	Jim Roberts	A	Tim Sherburn	836A	Lorraine Tacouni	525S	Sean Wells		
735A	John P. Roberts	995A	Jim Shibley	845A	Miwako Takeda	1107A	Terri Wells		
736A	C. A. Rock Robertson II	751A	Chuck Shimada	846A	Tomonori Takeda	526S	Zoe Wells		
201A	Linda Robinett	752A	Joe Siclari	776A	Michael Tallan	244A	James Wesley		
737S	Melissa A. Robinson	218A	Renée Sieber	777A	Irene Tawzer	527S	Amy West		
738S	Roger Robinson	73A	Kurt C. Siegel	838A	Alice Taylor	528S	Elizabeth Westbrook-Trenholm		
202A	Kevin Roche	219A	Stan Sieler	230A	Suzanna Taylor	529S	Susan Wheeler		
739S	Robert A. Roehm	753S	Ellen Sieraski	231A	Brad Templeton	530A	Laurine White		
463A	Roberta Rogow	754S	Madelyn Sieraski	500S	Katrina Templeton	983S	Jennifer Whitford		
972A	Jim Rondeau	755A	Rachel Silber	501A	Sherilyn Thagard	792A	Marc Whitman		
973A	Melody Rondeau	819S	Steven H Silver	502A	Susan Thau	245A	Clark Wierda		
974A	Minion to Jim Rondeau	756A	Karen Haber Silverberg	894A	Ann Muir Thimes	246A	Gayle Wiesner		
464S	Arwen Rosenbaum	757A	Robert Silverberg	778A	Peter L. Thomas	793S	Charlotte Williams		
823A	Howard M. Rosenblatt	1005A	Kenneth Carl Simon	779A	Ilony Thomasson	531S	James W. Williams		
465S	Diane Rosenberg	486A	Claire Sims	503A	W. A. Thomasson	794A	Susan L. Williams		
1034A	Robert Rosenfeld	221A	Patricia Sims	847A	Amy Thomson				

Lost Souls

As of March 12, 2010, this is the list of Renovation members and supporters for which we don't have a current mailing address for. If your name is listed, or you have contact information for them, please let us know at memberships@renovationsf.org.

Paul G. Dolenac
Anthony Gillian
Guy Hoover
Bill Howard
Diana Koivunen
Bruce Krawetz
Benjamin Lott
Keith Marshman
David Moyce
Shirl Roth
Yoshifumi Senuki
Bill Stewart
Damien Warman
Juliette Woods
Michal Ziv





When was the last time you had a great time in Texas?
Was it at the NASFiC in 1985...
Or was it at the Worldcon in 1997...
Well, pardner — it's time to come back to Texas again.

TEXAS 2013

www.texas2013.org

TEXAS IN 2013 WORLDCON BID San Antonio, Texas

Bid Committee

Bill Parker, Chair
Kimm Antell
Kurt Baty
Cathy Beckwith
Laura Domitz
Ed Dravecky III
Fred Duarte, Jr.
Karen Meschke
Tim Miller
Estell Naff
Randy Shepherd
Pat Virzi

ALAMO, Inc.

a 501(c)3 nonprofit literary corporation
P.O. Box 27277
Austin, Texas 78755-2277
www.alamo-sf.org

Y'all are invited to support
the Texas in 2013 Worldcon bid for San Antonio,
presented by ALAMO, Inc.

We've got first-rate accommodations.
A newly-renovated and expanded convention center.
The Alamo. The Riverwalk. Shiner Bock. Fajitas. Margaritas.
Oh yeah, and how about a Worldcon, too?

★ ★ ★ ★ ★

Pre Supporting Membership	\$ 20
Friend Level I — Deputy Ranger	\$ 100
Friend Level II — Ranger	\$ 200
Enemy of the Bid — Desperado	\$ 50
HERO OF THE REPUBLIC	\$ 1000

★ ★ ★ ★ ★

For more information or the latest news about the bid,
visit us online at

www.texas2013.org

"Worldcon" is a service mark of the World Science Fiction Society, an unincorporated literary society.



THE 10TH OCCASSIONAL NORTH AMERICAN SCIENCE FICTION CONVENTION

RALEIGH, NORTH CAROLINA • AUGUST 5-8, 2010

Raleigh Convention Center • Marriott Raleigh City Center • Sheraton Raleigh Hotel

GUEST OF HONOR - ERIC FLINT
 Author of the *Belisarius* and *1632* series
 Editor of *Best of Jim Baen's Universe*

ARTIST GUEST OF HONOR - BRAD FOSTER
 Six time winner of the Best Fan Artist Hugo
 Founder of Jabberwocky Graphics

FAN GUEST OF HONOR - JUANITA COULSON
 Filk Hall of Fame inductee
 Co-Winner of Best Fanzine Hugo (1965) for *Yandro*

TOASTMASTER - TONI WEISSKOPF
 Publisher of Baen Books
 Winner of the Rebel, Phoenix, and Rubble Awards

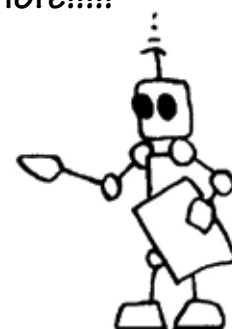
ReConStruction will feature:

1632 Mini-con! Dealers' Room! Kaffeeklatches!
 Anime! Filk! Masquerade!
 Art Show! Films! Panel Discussions!
 Con Suite! Gaming! Southern Hospitality!

Much more!!!!

MEMBERSHIP RATES:

If you voted in Site Selection:



	Standard Rate	Friend of the Bid	Presupporter
Attending	\$80	Automatic	\$60
Supporting	Automatic	Automatic	Automatic

If you did not vote in Site Selection:

	Standard Rate	Friend of the Bid	Presupporter
Attending	\$110	\$80	\$100
Supporting	\$30	\$10	\$20

Mail check or money order to:
 ReConStruction
 PO Box 31706
 Raleigh, NC, 27612

www.reconstructionsf.org
info@reconstructionsf.org

ReConStruction is hosted by the Southern Alliance of Fandom Enthusiasts, Inc. (SAFE), a 501(c)3 nonprofit organization.

"World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", "North American Science Fiction Convention", "Hugo Award", and the distinctive design of the Hugo Award Rocket are service marks of the World Science Fiction Society, an unincorporated literary society.